

BAG - Blues Association de Genève

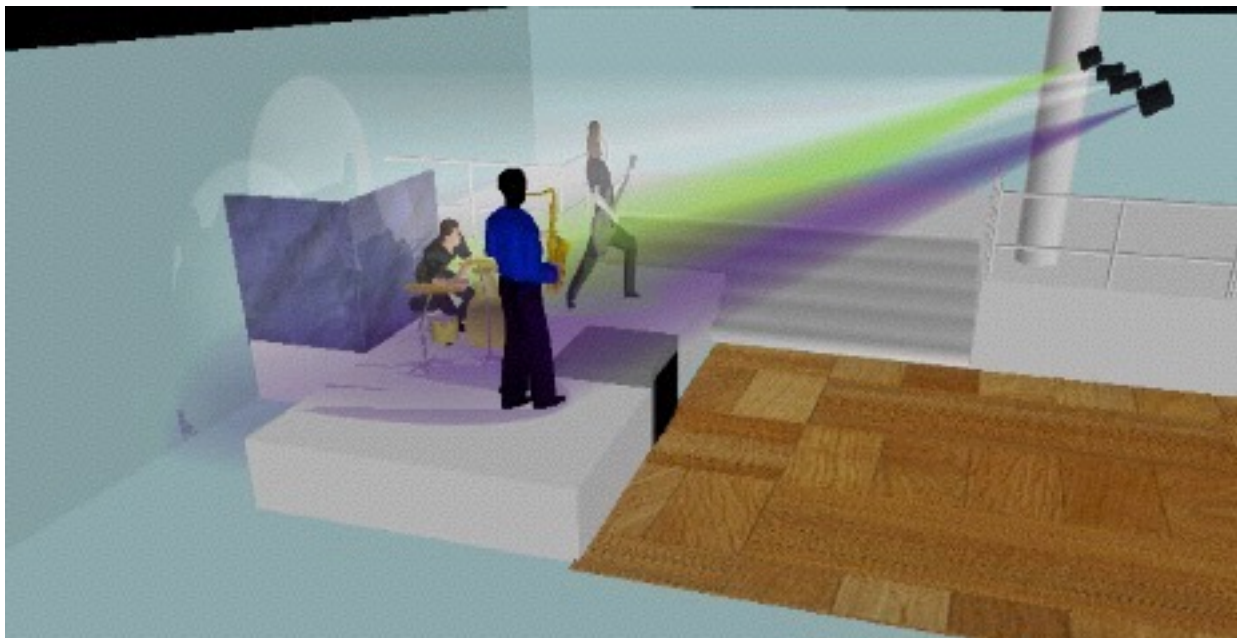
Bag Thursdays – Technical information for bands

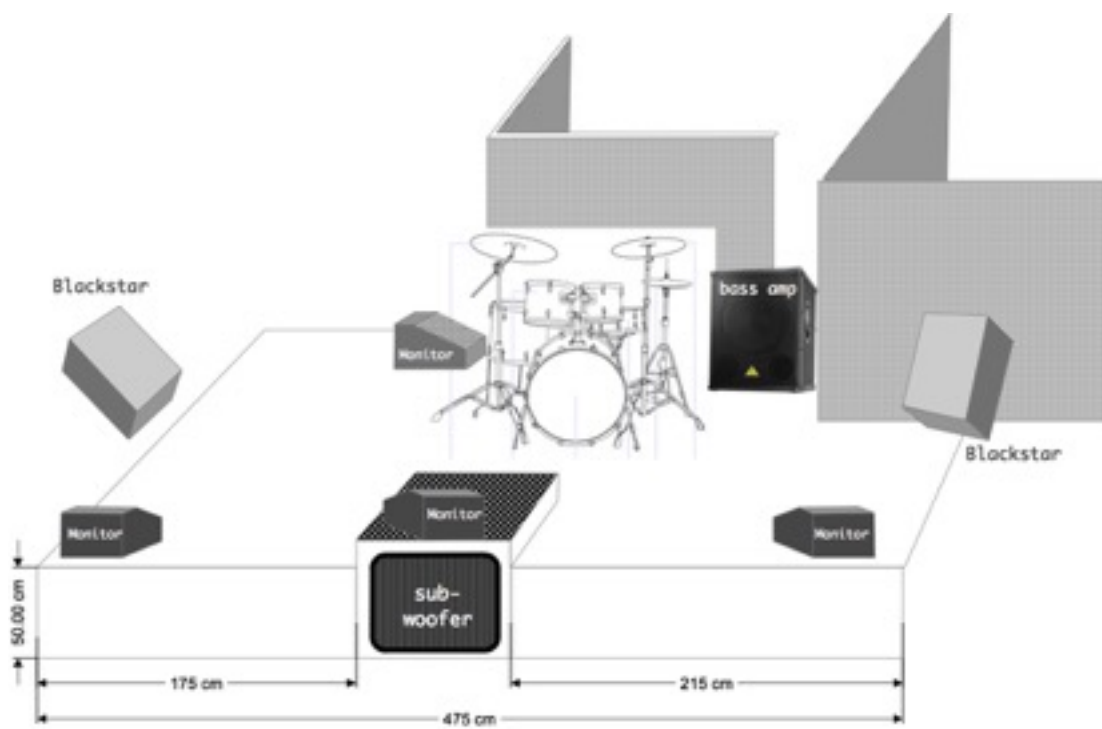
The BAG has got the reputation of providing high quality sound, the goal being to satisfy the audience and the musicians alike. Our technical team does its best to make the artists feel comfortable on stage while taking into account the acoustics of the Club.

Stage at the Club “Brasseur des Grottes”

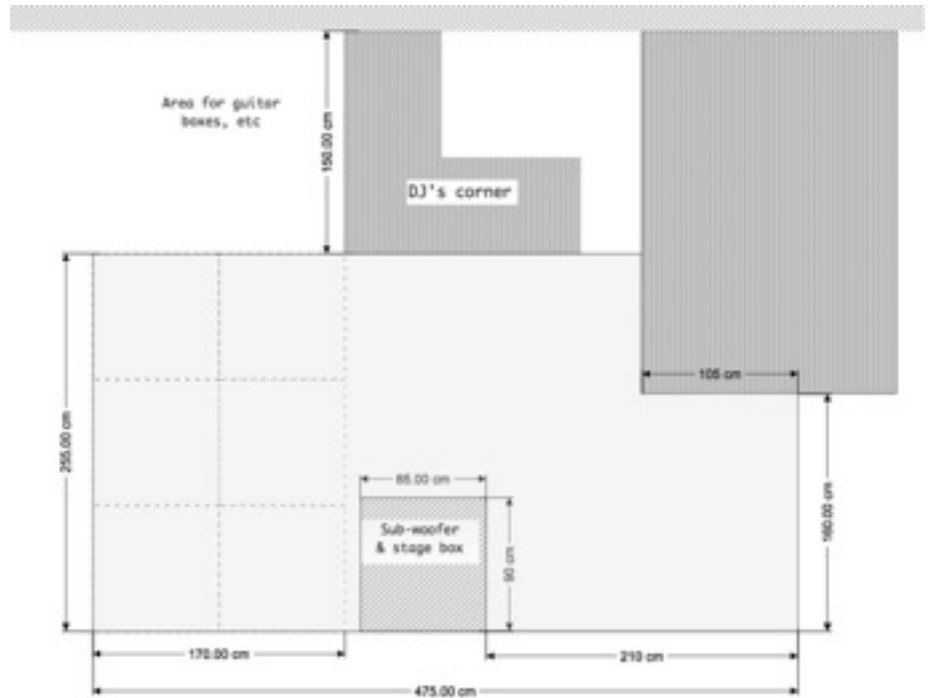
The stage is ideal for 3-5 artists, but we had already groups of 8 or more performing happily.

The center and right parts are installed fixed, the left part is formed by 6 boxes, which can be removed to have a smaller stage for 2-3 musicians. It is 50 cm high, with part of the center being 15cm higher where the sub-woofer is located. This part should not be used by the artists due to the limited height of the ceiling. We use it to install a monitor and for the stage box.





Precise stage dimensions:



Recommended stage usage (front view):

- Drum kit in the back (center)
- Bass amp either right of the drummer pointing forward or far right pointing towards the stage
- Guitar amp 1 on inclined stand on the left, pointing towards the stage
- Optional, 2nd guitar on the right, also pointing to the stage
- Keyboard in the back on the left or on the right if there is no second guitar
- Lead singer in front, left to the sub-woofer
- Horn section on the right

Of course, this setup can be adapted as required by the band and will be agreed between the band and the technical team.

Examples :



Equipment list:

The following material is available:

Stage :

- Stage box and mixer panel 16 inputs, 6 outputs for stage monitors
- up to 6 monitors with individual mixes, type DB Technologies M10-2 PLUS or similar
- Microphones :
 - 3x voice (2x Shure SM58S, 1x Shure Beta58)
 - 4x instruments (4x Shure SM57)
 - drum kit (Shure Beta 52 for kick, 1x overheads T.bone SC140 stereo set)
 - 1x harmonica (Hohner Blues Blaster)
- Passive DI boxes (2x single Palmer DAW01, 1x double Palmer DAW04)
- Active DI boxes (2x BSS AR133, 2x double Behringer Ultra-Di DI20)
- Drum kit: Yamaha DP Series 20' (3 toms, cymbale crash, cymbale ride, hi-hat)
- 1x guitar amp Blackstar 20W, 2x Fender Junior with Ibanez Tube Screamer
- Bass amp: Hartke LH500 (500W), Markbass Traveler 15" + Traveler 2x10"
- Yamaha P90 keyboard
- Various microphone stands
- Various guitar stands (1x acoustic, 2x electric, 1x bass, 1x 9-slot rack)

FoH:

- 2 speakers, 1 sub-woofer (2000W total)
- Behringer X Air XR18 mixer (16 +2 inputs, 6 monitor outputs) iPad controlled.
- Pre-configured iPad and cabling plan for jam sessions.

Lighting:

The stage is lit by 8 LED cans (2x white, 6x color), plus various light bars in the room. They are all computer controlled (DMX controller).

Recording (on demand)

We are equipped for 16-channel live recording and can either make the raw tracks available on DVDs or provide a basic stereo mix.

Contacts:

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